

- AIR DU NGBAKIA -

6/5/91

Mbiate (2) Mbiate (3) Mbiate (4) Maliba (6907) [I]

Bazi (6613) [IV] Alinguni (IV) MG Alinguni (6509) [III] Mada (6508) [I] Mada (6508) [I] = [IV]

Maliba (6908) [IV] Mada (6508) [III] Maliba (6908) [I] Kanga Ahi (6908) [I] MG=HD

ai limbunga

airi airi limbunga

Detailed description: This section contains the first system of the handwritten musical score. It features five staves for different instruments: Mbiate (two staves, numbered 2 and 4), Bazi (staff 1, marked 6613 [IV]), Alinguni (staff 2, marked IV and 6509 [III]), Mada (staff 3, marked 6508 [I] and 6508 [I] = [IV]), and Maliba (two staves, marked 6907 [I] and 6908 [IV]). The Maliba part includes lyrics: 'airi airi limbunga' and 'Kanga Ahi'. There are also circled annotations like 'MG=HD'.

Kamba & Ndulu (65A3) [I]

Baquburu (6941) [IV]

Ngamli (6905) [I]

Detailed description: This section contains the second system of the handwritten musical score. It features three staves: Kamba & Ndulu (staff 1, marked 65A3 [I]), Baquburu (staff 2, marked 6941 [IV]), and Ngamli (staff 3, marked 6905 [I]). The notation consists of rhythmic patterns and notes on five-line staves.