

VERSE PROFILE - MORTAL MAN, K. LAMAR

PARTS	SUB-PARTS	VERSES	No. of VERSES/ SUB-PART	No. of LINES / SUB-PART	No. of LINES (LINE NUMBERS)/ VERSE	TCU SPEAKER	TCU NUMBER
I	INTRO	INTRO - CHORAL	2	14	8 (1-8)	N/A	N/A
		INTRO - SOLOIST			6 (9-14)	N/A	N/A
	INTERSTICE	REFRAIN-1	4	20	5 (15-19)	N/A	N/A
		HOOK-1			6 (20-25)	N/A	N/A
		REFRAIN-2			5 (26-30)	N/A	N/A
		HOOK-2			4 (31-34)	N/A	N/A
	STANZA 1	VERSE A	3	14	4 (35-38)	N/A	N/A
		VERSE B			5 (39-48)	N/A	N/A
		VERSE C			5 (49-53)	N/A	N/A
	INTERSTICE	HOOK-3	2	9	4 (54-57)	N/A	N/A
		REFRAIN-3			5 (58-62)	N/A	N/A
	STANZA 2	VERSE A	3	15	5 (63-67)	N/A	N/A
		VERSE B			5 (68-79)	N/A	N/A
		VERSE C			5 (80-84)	N/A	N/A
	INTERSTICE	HOOK-4	2	10	5 (85-89)	N/A	N/A
		REFRAIN-4			5 (90-94)	N/A	N/A
	STANZA 3	VERSE A	6	26	4 (95-98)	N/A	N/A
		VERSE B-1			3 (99-101)	N/A	N/A
		VERSE B-2			3 (102-104)	N/A	N/A
		VERSE C-1			4 (105-108)	N/A	N/A
VERSE C-2		5 (109-113)			N/A	N/A	
VERSE D		7 (114-120)			N/A	N/A	
INTERSTICE	HOOK-5	2	9	5 (121-125)	N/A	N/A	
	REFRAIN-5			4 (126-129)	N/A	N/A	
II	STANZA 1 (RECITATION) à revoir ...	VERSE A	8	27	2 (130-1)	N/A	N/A
		VERSE B			2 (132-3)	N/A	N/A
		VERSE C			3 (134-6)	N/A	N/A
		VERSE D			3 (137-9)	N/A	N/A
		VERSE E			3 (140-2)	N/A	N/A
		VERSE F			4 (143-6)	N/A	N/A
		VERSE G-1			2 (147-8)	N/A	N/A
		VERSE G-2			3 (149-51)	N/A	N/A
		VERSE G-3			2 (152-3)	N/A	N/A
		EPILOGUE			3 (154-6)	N/A	N/A
III	STANZA 1	A			5 (157-161)	KL	1
		B			7 (162-8)		
		C			2 (169-70)	TS	2

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		C	8	29	2 (169-70)	KL	3
		D			3 (171-3)	TS	4
					KL	5	
		E			3 (174-77)	TS	6
					KL	7	
		F			1 (178-81)	TS	8
					KL	9	
					TS	10	
		G	4 (182-5)	TS	12		
			KL	13			
		H	4 (186-9))	TS	14		
	STANZA 2	A	4	23	4 (190-3)	KL	15
		B			8 (194-202)	TS	16
					KL	17	
		C			4 (203-6)	TS	18
					KL	19	
		D			7 (207-13)	TS	20
					KL	21	
					TS	22	
			KL	23			
			TS	24			
	STANZA 3	A	6	24	5 (214-18)	KL	25
		B-1			6 (219-4)	TS	26
					KL	27	
		B-2			13 (225-37)	TS	28
					KL	29	
					TS	30	
	STANZA 4	A	3	13	4 (238-41)	KL	31
		B			5 (242-6)	TS	32
		C			4 (247-50)		
	STANZA 5	A	2	19	6 (251-6)	KL	33
		B			13 (257-69)	TS	34
	STANZA 6	A	4	19	6 (270-6)	KL	35
					13 (277-92)	TS	36
		B			KL	37	
					TS	38	
	STANZA 7	A	2	16	13 (293-305)	KL	39
		B			3 (306-8)	TS	40
	STANZA 8 PART IV ?	A			13 (313-7)	KL	41
		B					
		C					
		D					
		E					

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		F	11				
		G					
		H					
		I					
		J					
		K					

PARTS	SUB-PARTS	No. of LINES (LINE NUMBERS)/ TCU	DISCOURSE TYPE	METAPOETIC INSTANCES	VERBAL FORMS and GENRES	
I	INTRO	N/A	Musical - Vocables			
		N/A	Musical/ Verbal-Interjections			
	INTERSTICE	N/A	Rap	my flows these words	my flows these words	
		N/A	Rap			
		N/A	Rap	my flows these words	my flows these words	
		N/A	Rap			
		N/A	Rap			
	STANZA 1	N/A	Rap			
		N/A	Rap	line	sermon line	
		N/A	Rap	my song ... more than a song this question	this question	
	INTERSTICE	N/A	Rap			
		N/A	Rap	my flows my words	my flows my words	
	STANZA 2	N/A	Rap			
		N/A	Rap	hissing	your lesson	
		N/A	Rap			
	INTERSTICE	N/A	Rap			
		N/A	Rap	this flow my word	this flow my word	
	STANZA 3	N/A	Rap			
		N/A	Rap			
		N/A	Rap			
		N/A	Rap			
		N/A	Rap			
		N/A	Rap			
	INTERSTICE	N/A	Rap	"Billie Jean"	"Billie Jean"	
		N/A	Rap	my flows my word	my flows my word	
	II	STANZA 1 (RECITATION) à revoir ...	N/A	Recitation Intro		
			N/A	Recitation		
			N/A			
			N/A			answers
			N/A			
N/A						
N/A						
N/A						
N/A						
N/A						
N/A						
III	STANZA 1		End/ Recitation - Interview Intro	"Another Nigga" ain't really a poem	a poem	
		12 (157-68)	Interview	a metaphor mean represent		
		1 (169)	Interview - Dialogue			

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		1 (170)	Interview - Dialogue			
		2 (171-2)	Interview - Dialogue	symbol		
		1 (173)	Interview - Dialogue			
		2 (174-6)	Interview - Dialogue			
		1 (177)	Interview - Dialogue			
		1 (178)	Interview - Dialogue			
		1 (179)	Interview - Dialogue			
		1 (180)	Interview - Dialogue			
		1 (181)	Interview - Dialogue			
		3 (182-4)	Interview - Dialogue			
		1 (185)	Interview - Dialogue			
		4 (186-9))	Interview - Dialogue			
		STANZA 2	4 (190-3)	Interview - Dialogue		
			8 (194-201)	Interview - Dialogue		
	1 (202)		Interview - Dialogue			
	3 (203-5)		Interview - Dialogue			
	1 (206)		Interview - Dialogue			
	3 (207-9)		Interview - Dialogue			
	1 (210)		Interview - Dialogue			
	1 (211)		Interview - Dialogue			
	1 (212)		Interview - Dialogue			
	1 (213)		Interview - Dialogue			
	STANZA 3	5 (214-18)	Interview - Dialogue			
		5 (219-23)	Interview - Dialogue			
		1 (224)	Interview - Dialogue			
		11 (225-35)	Interview - Dialogue			
		1 (236)	Interview - Dialogue			
		1 (237)	Interview - Dialogue			
	STANZA 4	4 (238-41)	Interview - Dialogue			
		5 (242-50)	Interview - Dialogue Interview - Dialogue			
	STANZA 5	6 (251-6)	Interview - Dialogue			
		13 (257-69)	Interview - Dialogue			
	STANZA 6	6 (270-6)	Interview - Dialogue	legacy	legacy	
		13 (277-88)	Interview - Dialogue			
		1 (289)	Interview - Dialogue			
		3 (290-2)	Interview - Dialogue			
	STANZA 7	13 (293-305)	Interview - Dialogue			
		3 (306-8)	Interview - Dialogue	stories	stories	
	STANZA 8 PART IV ?	13 (309-)	Interview - Recitation		one last thing something	
			Recitation			
			Recitation			
			Recitation			
			Recitation			

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			Recitation		
			Recitation		
			Recitation		
			Recitation		
			Recitation		
			Recitation		

PARTS	SUB-PARTS	METADISCURSIVE INSTANCES	
		DISCOURSE MARKERS	SPEECH ACTS
I	INTRO		
	INTERSTICE	that being said...let me ask	say ... ask
	STANZA 1	that being said...let me ask	say ... ask
			judge question degrade
	INTERSTICE		ask
	STANZA 2		promise
		say is mentioned	say mentioned
		say	delivered the message
	INTERSTICE		say
	STANZA 3		
		(got to) question	question
			screaming
		said	
	INTERSTICE	say	
question			
II	STANZA 1 (RECITATION) à revoir ...		
			convince
		tell (the homies)	tell
III	STANZA 1		
		holla at (you) ask (you)	holla at ask spoke mean

PARTS	SUB-PARTS	METADISCURSIVE INSTANCES	
		DISCOURSE MARKERS	SPEECH ACTS
		Do you know what I'm saying?	Do you know what I'm saying?
		Do you know what I'm saying? Do you know what I'm saying? Do you know what I'm saying? Do you know what I'm saying?	Do you know what I'm saying? Do you know what I'm saying? Do you know what I'm saying? Do you know what I'm saying?
	STANZA 2		ask
		Do you know what I'm saying?	Do you know what I'm saying?
		Do you know what I'm saying?	Do you know what I'm saying?
	STANZA 3		say
		Do you know what I'm saying? Do you know what I'm saying?	Do you know what I'm saying? Do you know what I'm saying?
	STANZA 4		
		Do you know what I'm saying? Do you know what I'm saying?	Do you know what I'm saying?
	STANZA 5		
	STANZA 6		ask
		Do you know what I'm saying?	Do you know what I'm saying?
		Do you know what I'm saying?	Do you know what I'm saying?
	STANZA 7		
	STANZA 8 PART IV ?		

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		DISCOURSE MARKERS	SPEECH ACTS